

PE Overview of Skills and Knowledge - Gymnastics

N	R	1	1	3	4	5	6
Gymnastics – parts high and low Gymnastics – travelling, stopping, making shapes	Basic Gymnastics 1 Basic Gymnastics 2	Gymnastics Skills 1 Gymnastics – Wide, narrow an curled rolling and balancing Gymnastics – balancing	Gymnastics Skills 2 Gymnastics – spinning, turning, twisting Gymnastics -pathways straight, zip zag and	Gymnastics Skills 1 Gymnastics – linking movements	Gymnastics Skills 2 Gymnastics – arching and bridges	Gymnastics Skills 1 Gymnastics Partner Work – Under and Over	Gymnastics Skills 2 Gymnastics – group sequencing
To travel in a range of high stances, e.g. turning, hopping, skipping, side-stepping, jumping, galloping. To travel in a range of low movements, e.g. slithering, shuffling, crawling, sliding. To create the four simple shapes – pencil, star, tuck and bridge. To begin to link travels and shapes. To begin to link travels and shapes with jumps	To mount stairs, steps of climbing equipment using alternate feet. To jump off an object and land appropriately. To travel with confidence and skill, around, under, over and through. To show understanding of the need for safety when tackling new challenges. To show understanding of how to transport and store equipment safely.	and spinning To demonstrate agility, balance and coordination. To know what success looks like - self and others. To be physically confident and make a purposeful contribution.	To demonstrate agility, balance and coordination. To know what success looks like - self and others. To be physically confident and makes a purposeful contribution. To start to link skills to perform action and sequence of movement. To apply basic skills competently in a range of physical activities.	To demonstrate agility, balance, coordination and precision. To be self-motivated and physically confident, engaging in competitive sport. To evaluate the work of others using correct technical language. To perform different gymnastics shapes. To hold positions with stability and control. To move safely on apparatus. To take weight on patches. To create asymmetrical shapes in balances.	To perform with control and poise. To be self-motivated and physically confident, engaging in competitive sport. To evaluate the work of others using the correct technical language To perform a jump using the correct technique. To turn whilst jumping. To perform a safe and controlled landing. To support body weight on hands and feet only. To spin from one means of Support to another.	To demonstrate agility, balance, coordination and precision. To demonstrate specific tactical awareness. To evaluate a gymnastic performance using correct technical language. To make a bridge shape and travel in a bridge shape. To work in a group. To make a sequence with a partner where at some point they roll over the other.	To link skills to perform actions and sequences of movement. To enjoy competing and challenging to improve. To evaluate the work of others using correct technical language. To work safely and sensibly with a partner and a group. To work in small groups to create rolls in unison. To perform a sequence where starting and finishing positions are clearly defined.