Year 6 Coverage of Writing Skills 20-21

Assessed piece =			
	Persuade	Inform	Entertain
Autumn 1	Letter to persuade Zero he is worthy	<u>Non-fiction texts</u> Biography	<u>Wilfred Owen Poems</u> Figurative language war poetry
New writing skill	 Phrases vs. clauses Fronted adverbials Commas to separate clauses Rhetorical questions Conjunctions Expanded noun phrases 	 Sentence openers Relative clauses Subordinate clauses 	 Figurative language: imagery, alliteration, hyperbole Punctuation for effect
Autumn 2	Leaflet for Stockport Air- raid Shelters	WWII letter as a soldier or an evacuee	<u>Goodnight Mister Tom</u> The Blitz story
New writing skill	 Colon to introduce lists Punctuation for parenthesis: brackets, dashes, commas 	 Shift in levels of formalities Punctuating dialect using apostrophes, dashes, ellipses Using historical vocabulary 	 Semi-colons to separate clauses Cohesive devices Apostrophes Adjectives for effect
Spring 1	Poster about the environment Letter about the environment	Non-chronological report - mythical creature	<u>Room 13</u> Behind the door short narrative - fantasy
New writing skill	 Colon to separate clauses Semi-colons to separate items in a list Structuring a formal letter 	 Active/passive voice Dashes to separate clauses 	 Inverted commas Portraying character through speech Ellipses
Spring 2	Persuasive argument (free choice of topic)	Newspaper report	Character portrayal (shift in levels of formalities)
New writing skill	 Using P.E.E to structure a clear argument Past/present perfect tenses 	 Past/present progressive tenses Shift in levels of formalities within the same text Direct/indirect speech 	 Semi-colons to separate clauses Cohesive devices Hyphens
Summer 1	Brochure for an Australian city	Letter of complaint	Dreamtime Story
Summer 2	Speech to someone worried about high school	Explanation text - First Aid	Poetry – 'I have a dream' link with BLM movement