

Art and Design Curriculum Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Printing Autumn / leaf printing	Form The five senses	Drawing Creating constellations	Colour Colour mixing using vehicles	Pattern Egg patterns	Texture Weaving webs
Reception	Rainbow Fish drawing with water colour resist Whale tail 3D art	Moonlit Bat painting using colour blending Kandinsky concentric circles calendar	Brown Bear, Brown Bear textured paintings Fire engine collage	Pirate Portraits Treasure chests	Minibeast observational drawings Colour mixing	Dragon printing 2Simple castles
Year 1	Painting and sketching	Printing Calendar	Mixed media including digital media	Traditional tales inspired collage	Pointillism painting	Great Fire of London sketches
Year 2	Blending pastel chalks, printing with soft materials	collage, digital media	Watercolour paints, using charcoal	Observational drawings	Textiles	Paul Klee pictures
Year 3	Printing Rainforest Leaves Drawing Henri Rousseau	Painting Water colours of flowers	Digital Media Pointillism Seurat	3D Making canopic jars Drawing Viking pots	Textiles Weaving wool for tapestry	Collage Viking Long Boat
Year 4	Tudor artists	-	Mondrian	-	Rennie Mackintosh	-
Year 5	Victorian portraits,	William Morris	Batik, line drawing	Mixed media pieces	Neil Roland, African landscapes	African patterns, textiles
Year 6	Henry Moore sketching, Churchill portraits Air-raid shelters	Blitz oil pastels poppy printing Clarice Cliff thumb pots, rag rugs	Pierre Adolphe Valette collage and independent piece Dragon eyes – clay	Tropical birds/insects – free choice of materials	Aboriginal art, Barrier Reef water colours, Uluru sand art	Oil pastel animals Opera house acrylics, Albert Namatjira – life and works